

# studio somewhere

## EQUIPMENT LIST

<b>Console</b>	SSL SL4064G-PR	<b>Delay/Harmonizer</b>	AMS dmx-15 80S
<b>DAW</b>	AVID ProTools   HDX2 Avid HD I/O×3(48in/48out) Software ver.10.3.8 & 11.3.1		EVENTIDE H3500 ROLAND SDE3000 (×2) ROLAND SDE3000A (×2)
<b>Controller</b>	PRESONUS Faderport	<b>Other Effectors</b>	BBE 862 DRAWMER DS201 (×2) ORBAN 536A ROLAND SDD320 TC ELECTRONICS 1210 SANSAMP PSA-1 YAMAHA SPX900 (×4) YAMAHA SPX90 (×2)
<b>Backup Storage</b>	Apple superdrive(内蔵DVD-R/CD-RW 32×) ,LaCie d2 DVD±RW DL 32x		
<b>Master Recorder</b>	PANASONIC SV-4100		
<b>Monitor Speaker</b>	REY AUDIO RM-7II KN YAMAHA NS10M-studio YAMAHA NS10M YAMAHA MSP7studio victor EXS-5		
<b>Monitor Amp.</b>	AMCRON Studio Reference (with REY AUDIO RM-7II KN) AMCRON PSA-2 (with YAMAHA NS10-M studio) YAMAHA PC2002M , etc...	<b>Microphones</b>	AKG C-414EB (×2) AKG C-460 (×4) AKG D-112 AKG THE TUBE ※弱音専用 ELECTROVOICE RE-20 NEUMANN U-48 tube ※弱音専用 NEUMANN U-67s ※弱音専用 NEUMANN M-149 ※弱音専用 NEUMANN U-87i (×3) NEUMANN U-47fet SENNHEISER MD-421 (×5) SHURE SM-57 (×4) SHURE SM-58 (×2) SONY C-800G ※弱音専用
<b>Noise Reduction</b>	DOLBY 361 TYPE A(×2)		
<b>Vocal Selector</b>	Adger TG-81 TRANGER		
<b>Mic. Pre-amp.</b>	API 512c(×2) NEVE 1073 (2ch) n-TOSCH HA-V1jr TUBE-TECH MP-1A		
<b>Reverberator</b>	AMS rmx16 LEXICON 480L ROLAND SRV2000 SONY MU-R201 (×2)	<b>Direct Injection</b>	COUNTRYMAN Type-85 MANLEY TUBE D.I.
<b>Comp./Limiter</b>	APHEX STUDIO DOMINATOR APHEX Compellor/Aural Exciter Empirical Labs Distressor(×2) EAR 660 JOE MEEK SC-2 NEVE 33609 SYMETRIX 501 (×2) TELETRONIX LA-2A (×2) TUBE-TECH CL-1B UREI 1176LN (×2)	<b>Instruments</b>	YAMAHA GRAND PIANO C7 (使用料¥4,000/1day 調律別途¥16,000/1回 ※要予約)
<b>Equalizer</b>	API 560B (2ch) AVALON AD2077		