

## Optional Equipment List

		Microphone	
<b>Monitor Speaker</b>	Victor Clavia RCZ1MD-S Sony SRS-Z1	AKG C-12/S.PAUL AKG C-414B-ULS (×4) AKG C-414B-XLS (×2) AKG C-451EB (×7) AKG C-451B AKG C-535EB AKG D-112 (×2)	
<b>Noise Reduction</b>	DOLBY MODEL 363SR/A		
<b>Mic. Pre-amp.</b>	CHANDLER LIMITED GERMANIUM PRE AMP/DI (2ch) FOCUSRITE ISA115HD (2ch) GML #8300 (4ch) NEVE PAST 31105 (2ch×2) TUBE TECH MP-1A (2ch)	audio-technica ATM-25 (×3)	
<b>Comp./Limiter</b>	ANTHONY DEMARIA LAB ADL1000 (×2) CHANDLER LIMITED TG1 dbx 160A (×2) DRAWMER 1960 EAR 660 (×2) SSL FXG384	B&K 4003S (×2) B&K 4006S (×2) B&K 4011S (×2)	
<b>Equalizer</b>	API 560b (2ch×2)	Electro-Voice RE-320 Electro-Voice RE-20 Electro-Voice N/D408B (×5)	
<b>Reverberator</b>	ROLAND SRV-2000 SONY MU-R201 YAMAHA SPX 900 YAMAHA REV-5	NEUMANN U-67s (×2) NEUMANN M-269c NEUMANN M-149tube (×2) NEUMANN M-49b NEUMANN U-87ai (×6) NEUMANN U-47 fet NEUMANN U-47 fet/S.PAUL NEUMANN KM184 (×2) NEUMANN KM84A (×2) NEUMANN SM-69 fet	
<b>Delay/Harmonizer</b>	Roland SDE-3000A YAMAHA D5000	SANKEN CU-41 (×2) SANKEN CU-44X (×2)	
<b>Converter</b>	APOGEE AD-1000 APOGEE ROSETTA 200	SCHOEPS BLM3 (Boundary-Layer Capsule) (×2)	
<b>Other Effectors</b>	ORBAN 536A Roland SDD-320 SPL CHARISMA (8ch) Tech 21 SANS AMP PSA-1	RCA 77D(×2) RCA 77DX(×2) RCA44BX	
<b>Direct Injection</b>	Avalon U5 BSS AR116 (×3) BSS AR133 (×6) Countryman Type-85 (×8) Radial Engineering J48 (×2)	SENNHEISER MD-421U (×7) SENNHEISER MD-421 II (×4) SENNHEISER MD-441U (×3)	
<b>Bass Amp</b>	Hartke HA3500/4.5XL	SHURE SM57 (×16) SHURE SM58 (×6) SHURE Beta57A (×2) SHURE Beta56 (×7) SHURE Beta52 SHURE SM-7B	
<b>Guitar Amp</b>	Fender Twin Reverb Marshall DSL-50/1960A Roland JC-120	SONY C-800G SONY C-38B (×2)	