

# HeartBeat recording studio

## 共有 EQUIPMENT LIST

<b>Master Recorder</b>	Sony PCM-3348	<b>Microphone</b>	AKG C-12/S.PAUL
<b>Analog Tape Recorder</b>	Studer A-820 (24Track) A-820 1/2inch (2Track)		AKG C-414B-ULS (×4) AKG C-414B-XLS (×2) AKG C-451B
<b>Monitor Speaker</b>	Victor Clavia RCZ1MD-S Sony SRS-Z1		
<b>Noise Reduction</b>	DOLBY MODEL 363SR/A		AKG C-451EB combo (×8)
<b>Mic. Pre-amp.</b>	CHANDLER LIMITED GERMANIUM PRE AMP/DI (2ch) FOCUSRITE ISA115HD (2ch) GML #8300 (4ch) NEVE PAST 31105 (2ch×2) TUBE TECH MP-1A (2ch)		AKG C-535EB AKG D-112 (×2) audio-technica ATM-25 (×3) B&K 4003S (×2) B&K 4006S (×2) B&K 4011S (×2) Electro-Voice RE-320 Electro-Voice RE-20 Electro-Voice N/D408B (×5)
<b>Comp./Limiter</b>	ANTHONY DEMARIA LAB ADL1000 (×2) CHANDLER LIMITED TG1 dbx 160A (×2) DRAWMER 1960 (2ch) EAR 660 (×2) 1台修理中 SSL FXG384		NEUMANN U-67s (×2) NEUMANN M-269c NEUMANN M-149tube (×2) NEUMANN U-49 修理中 NEUMANN U-87ai (×6) NEUMANN U-47 fet NEUMANN U-47 fet/S.PAUL NEUMANN KM184 (×2) NEUMANN KM84A (×2) NEUMANN SM-69 fet
<b>Equalizer</b>	API 560b (2ch×2) GML 8200		SANKEN CU-41 (×2) SANKEN CU-44X (×2) SCHOEPS CMC-56U (×2) SCHOEPS BLM3(Boundary-Layer Capsule) (×2) SENNHEISER MD-421U (×13) SENNHEISER MD-441U (×3) SENNHEISER MD-409U
<b>Reverberator</b>	ROLAND SRV-2000 SONY MU-R201 YAMAHA SPX 900 YAMAHA REV-5		SHURE SM-57-LC (×16) SHURE SM-58-LC (×7) SHURE Beta57A (×4) SHURE Beta57 SHURE Beta56 (×7) SHURE Beta52
<b>Delay/Harmonizer</b>	RoLand SDE-3000A YAMAHA D5000		SHURE SM-7B SONY C-38B (×2)
<b>Converter</b>	APOGEE AD-1000 APOGEE ROSETTA 200		
<b>Other Effectors</b>	ORBAN 536A Roland SDD-320 SPL CHARISMA (8ch) Tech 21 SANS AMP PSA-1		
<b>Direct Injection</b>	Avalon U5 Blackie DI-SNAKE BSS AR116 (×3) BSS AR133 (×6) Countryman Type-85 (×8) KLARK TEKNIK DN100 Radial Engineering J48 (×2)		
<b>Bass Amp</b>	Hartke HA3500/4.5XL		
<b>Guitar Amp</b>	Fender Twin Reverb Marshall DSL-50/1960A Roland JC-120		

※アンプのご利用は有料となります。

2017年 11月 現在